



THE FEARLESS BOY

BUDDHIST TALES, THE PATH TO HAPPINESS

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Amar Chitra Katha Pvt Ltd

© Amar Chitra Katha Pvt Ltd, 1985, Reprinted July 2009, ISBN 81-8482-097-6
Published & Printed by Amar Chitra Katha Pvt. Ltd., 14 Marthanda, 4th floor,
84 Dr. Annie Besant Road, Mumbai 400 018. India

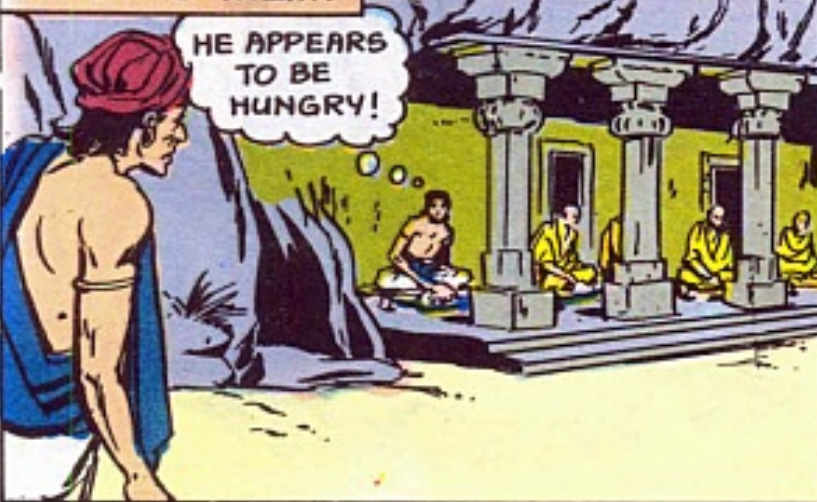
THE FEARLESS BOY

SAMKICCA WAS A NOVICE WHO LIVED WITH A COMMUNITY OF MONKS. THEY USED TO BEG FOR FOOD...

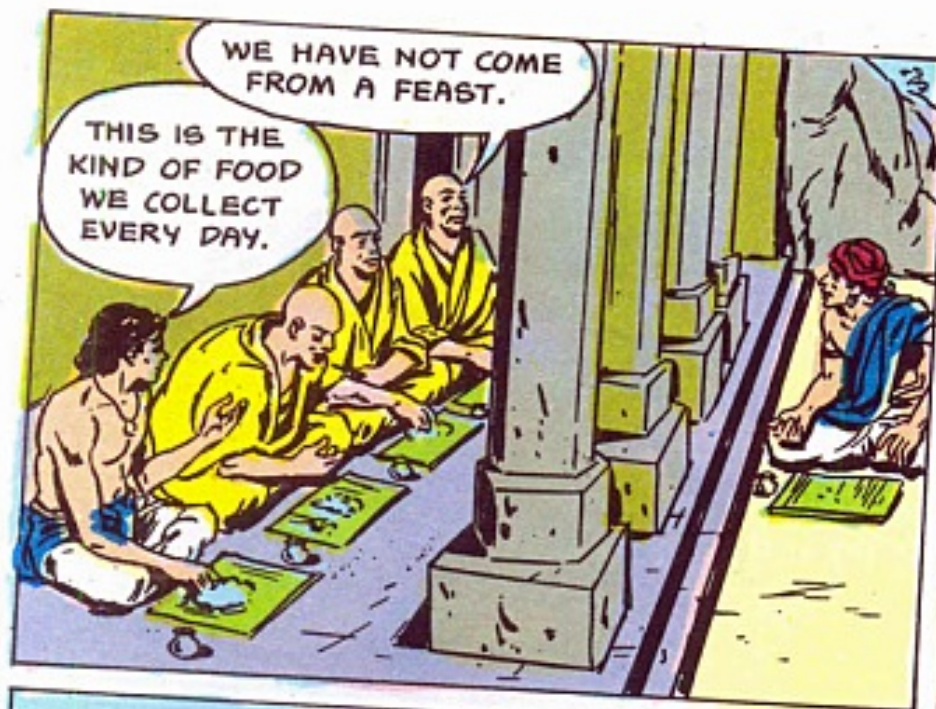


... AND THEN EAT IT AT THE MONASTERY.

ONE DAY AS THEY WERE ABOUT TO EAT, SAMKICCA LOOKED UP AND SAW A MAN WATCHING THEM.







WE HAVE NOT COME FROM A FEAST.

THIS IS THE KIND OF FOOD WE COLLECT EVERY DAY.



THE PEOPLE HERE ARE GOOD TO US.



I COULD NEVER HOPE TO GET FOOD LIKE THIS EVEN IF I WORKED FROM DAWN TO DUSK.



REVERED SIR, I WOULD LIKE TO LIVE WITH YOU.



I SHALL PERFORM ANY TASK YOU ASSIGN ME.

VERY WELL.



YOU MAY STAY WITH US.

THE STRANGER MADE HIMSELF COMFORT-
ABLE IN THE MONASTERY IN WHICH THE
MONKS LIVED. BUT SEVERAL WEEKS LATER—

HOW I LONG
TO SEE MY
DAUGHTER!

AND MY
GRAND-
CHILDREN.

WILL THESE
MONKS GIVE
ME PERMISSION
TO VISIT HER?

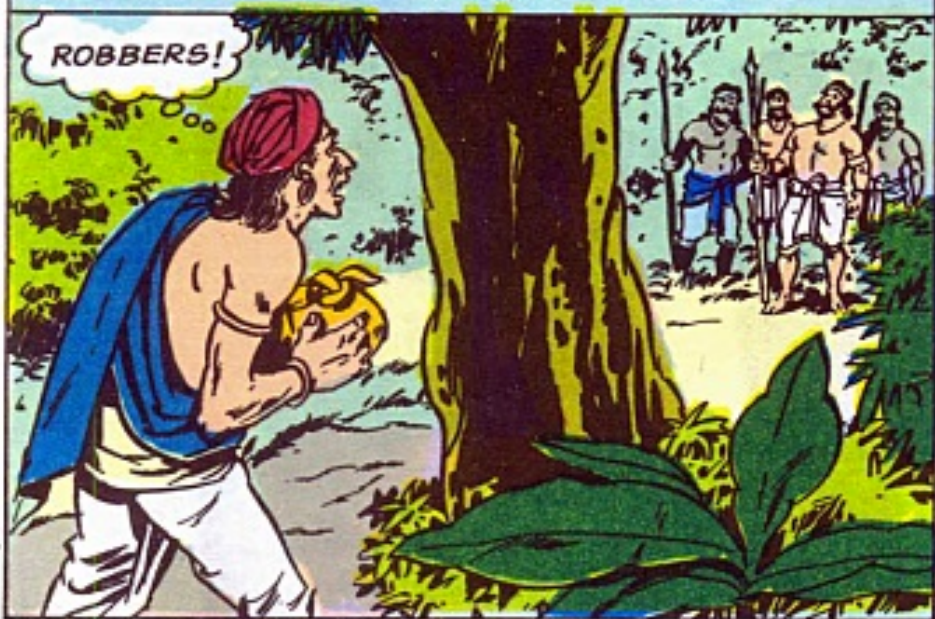
I DOUBT IT.
BUT WHY DO
I HAVE TO
ASK THEM
AT ALL?

THE MAN COLLECTED HIS BELONGINGS
AND QUIETLY LEFT THE MONASTERY.

HIS PATH LAY ACROSS A FOREST.

WHEN HE HAD WALKED HALFWAY THROUGH IT —

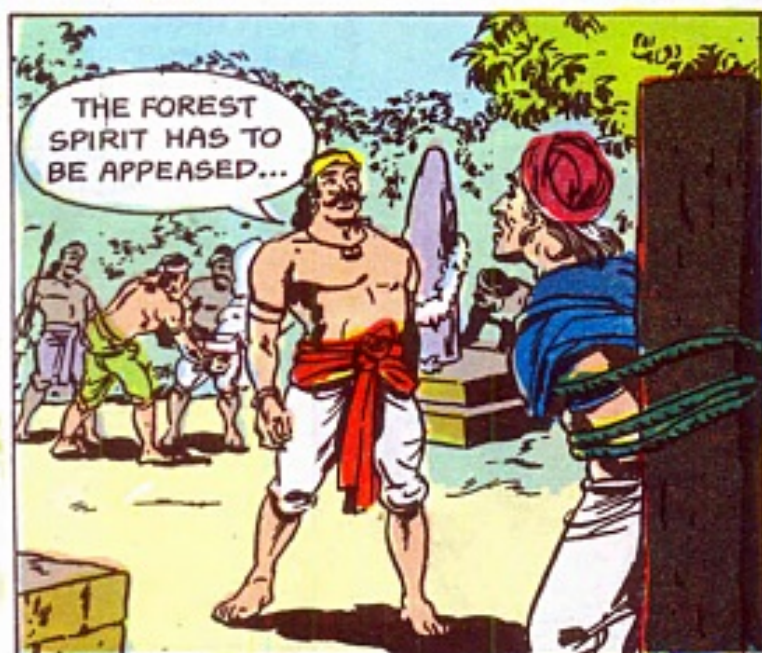
ROBBERS!

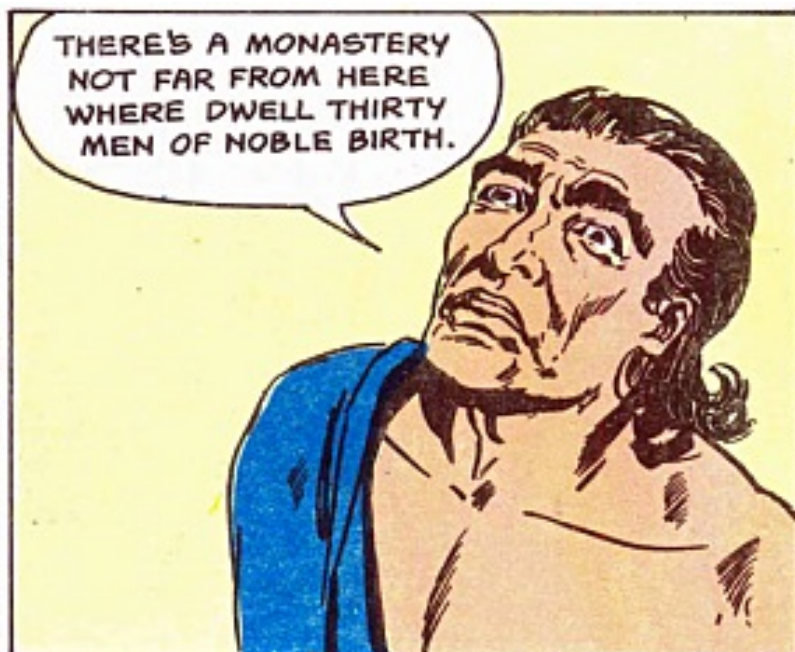


P... PLEASE
DON'T HURT
ME.



I DON'T HAVE
ANYTHING OF VALUE.
SEE FOR
YOURSELVES.





I...I WILL FOREVER
BE INDEBTED
TO YOU.



IF EVER YOU
NEED MY HELP...

I DO.



YOU WILL LEAD
US TO THE
MONASTERY.

C-CERTAINLY!



START WALKING...
AND DON'T TRY
TO ESCAPE.



SOME TIME LATER —

THERE!
THAT'S
THE PLACE.





WE ARE
A GANG OF
ROBBERS
WHO DWELL
IN THE
FOREST.



AND THE FOREST SPIRIT
HAS TO BE APPEASED WITH
A HUMAN SACRIFICE. WE
HAVE COME TO CHOOSE
A VICTIM.

TAKE ME.



NO, REVERED SIR,
WE CANNOT SPARE
YOU.



TAKE ME
INSTEAD.

NO!

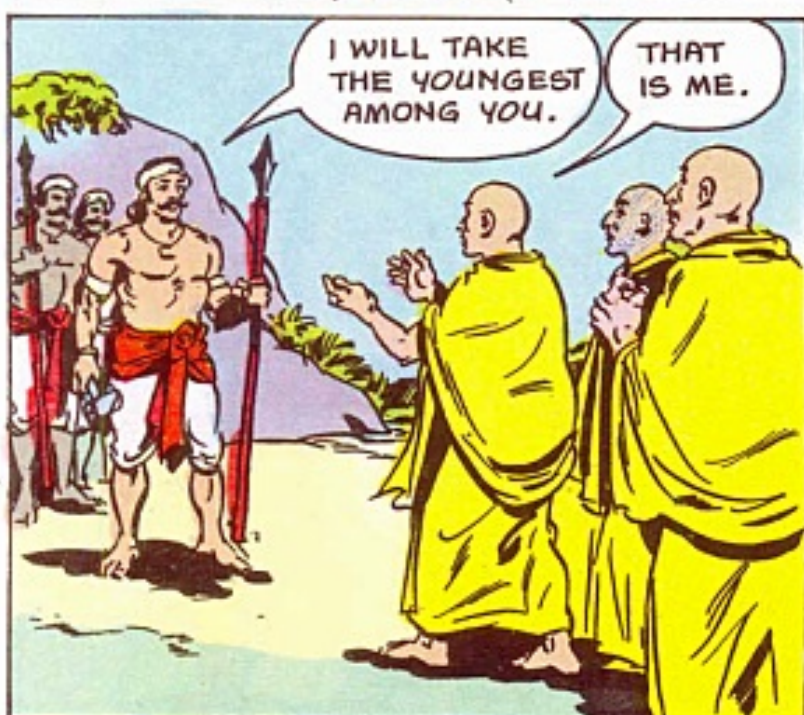


TAKE ME!

NO...
ME!

ME!





YOU ARE
BUT A
NOVICE.

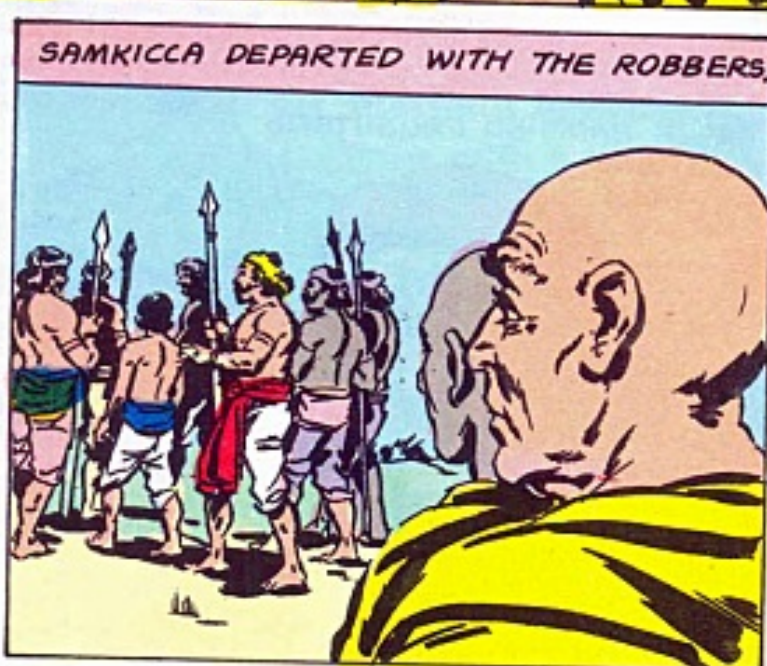
I AM THE YOUNGEST
PERSON HERE,
REVERED SIR.



I SHALL GO.
DO NOT STOP ME,
I ENTREAT YOU.



SAMKICCA DEPARTED WITH THE ROBBERS.



SOON —

HERE WE ARE...
THIS IS OUR
TEMPLE.



SIT!



SAMKICCA SAT ON THE GROUND AND IMMEDIATELY WENT INTO A TRANCE.

HE IS SAINTLY
AND DESERVES
A MERCIFUL
DEATH.



I SHALL
DESPATCH HIM
WITH ONE
BLOW.



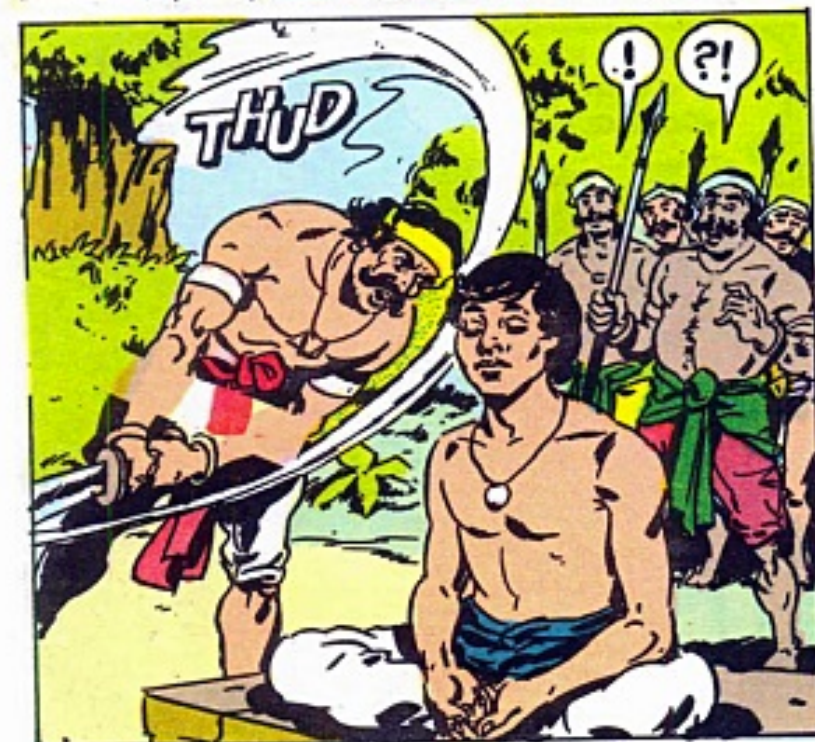
RECEIVE THIS SACRIFICE,
O GREAT SPIRIT AND
SHOWER THY BLESSINGS
ON US!



THUD

!

?!



DID I MISS?





SAMKICCA CAME OUT OF HIS TRANCE.

HE THAT IS FREE OF
DESIRE HAS NO
MENTAL SUFFERING.



TO ONE WHO
IS FREE OF
ATTACHMENT,
DEATH HAS
NO TERROR.



I SHALL GIVE UP MY
LAWLESS LIFE AND
FOLLOW YOU.

WE
TOO.



AND SAMKICCA, WHO HAD GONE INTO THE FOREST WITH A BAND OF ROBBERS,
RETURNED TO THE MONASTERY WITH A BAND OF DISCIPLES.





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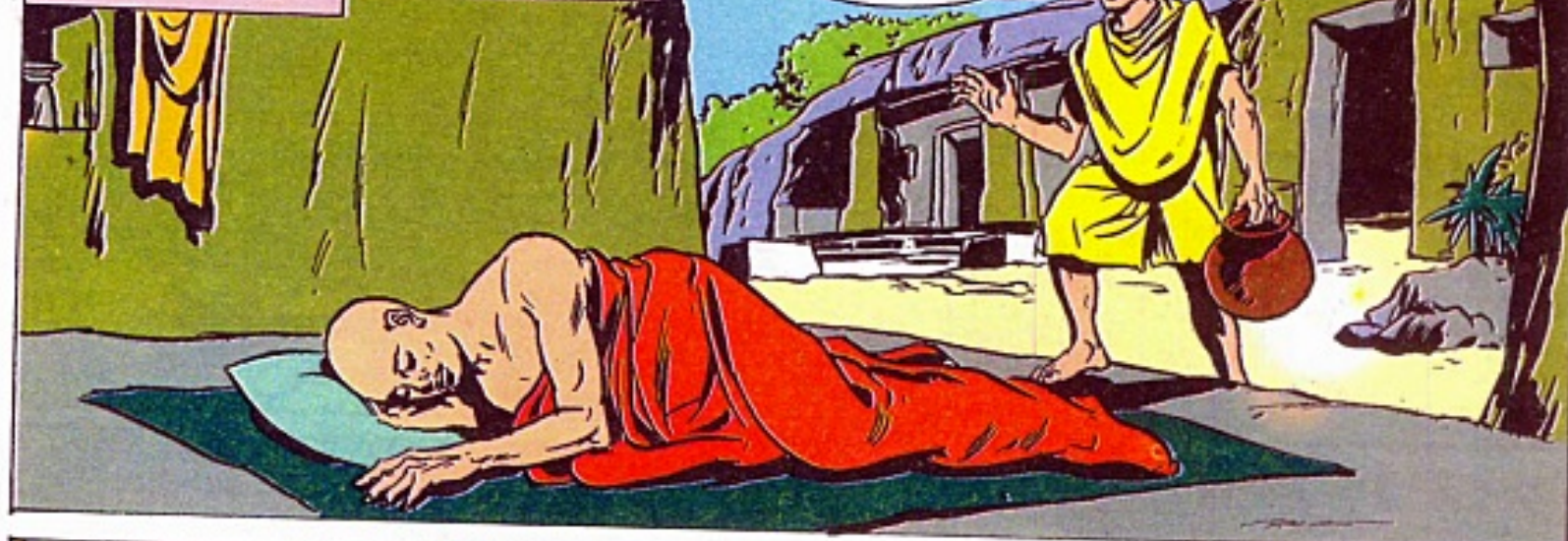
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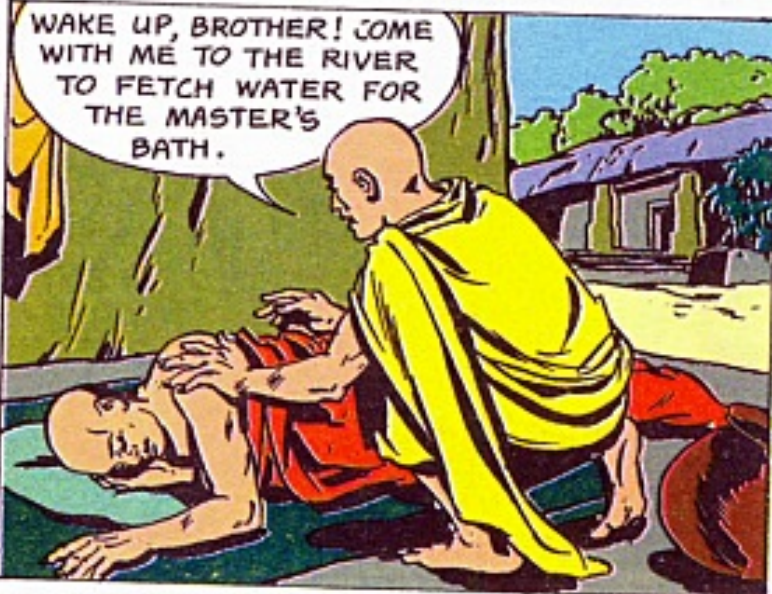
THE TWO DISCIPLES

AN ELDER HAD TWO DISCIPLES. ONE WAS LAZY AND THE OTHER, HARDWORKING.

WAKE UP!



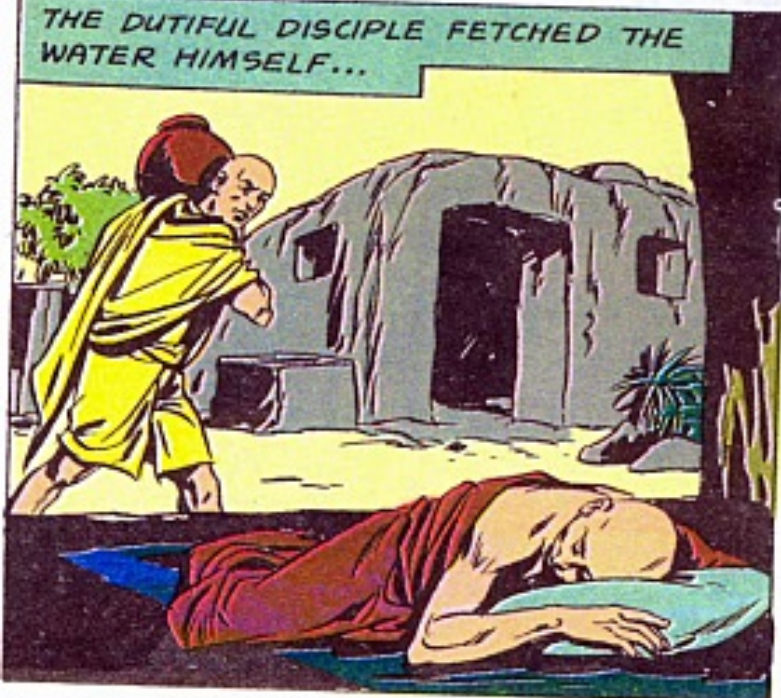
WAKE UP, BROTHER! COME WITH ME TO THE RIVER TO FETCH WATER FOR THE MASTER'S BATH.



OH, HE SLEEPS LIKE A LOG!



THE DUTIFUL DISCIPLE FETCHED THE WATER HIMSELF...

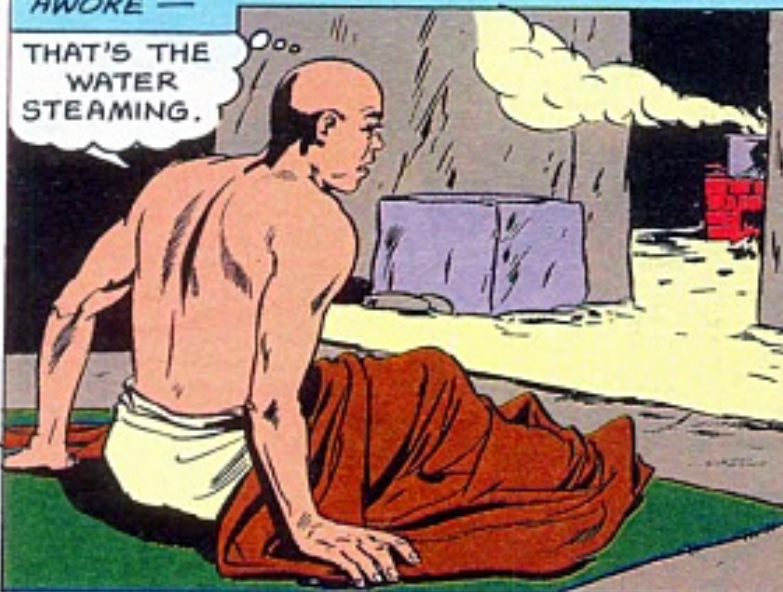


... AND SET IT TO HEAT.



SOME TIME LATER WHEN THE LAZY DISCIPLE AWOKE —

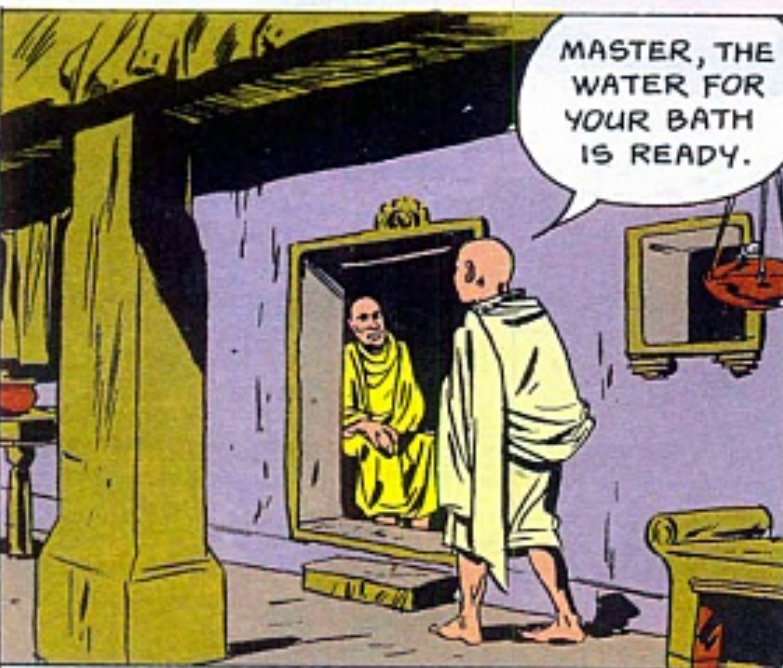
THAT'S THE WATER STEAMING.



TIME TO GO TO THE MASTER.



MASTER, THE WATER FOR YOUR BATH IS READY.

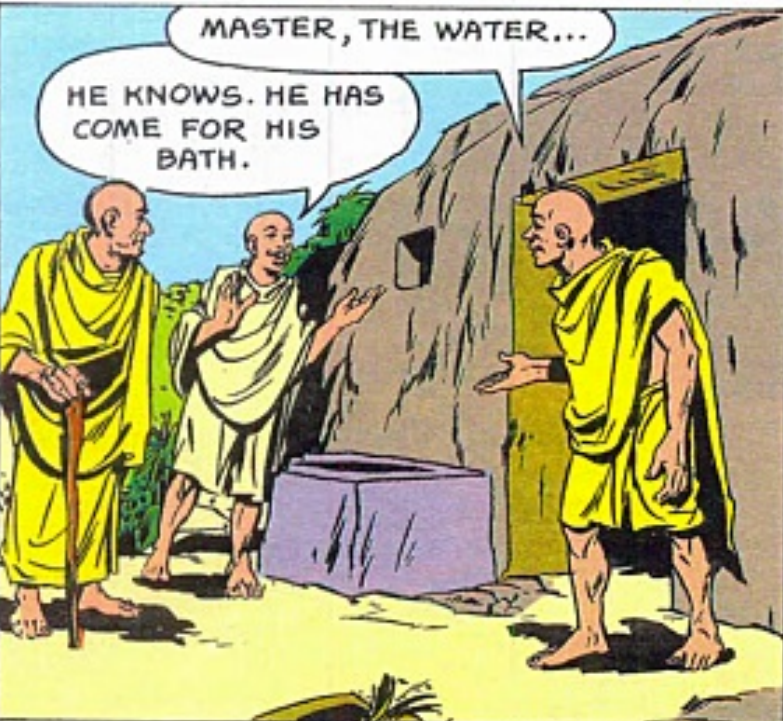


COME, HAVE YOUR BATH BEFORE THE WATER GETS COLD.



MASTER, THE WATER...

HE KNOWS. HE HAS COME FOR HIS BATH.



THIS LAZY BROTHER DOES NO WORK, YET TAKES ALL THE CREDIT FOR MINE.



IT'S TIME
I EXPOSED
HIM.



THAT AFTERNOON, AS THE LAZY DISCIPLE LAY FAST ASLEEP AFTER A HEAVY MEAL, THE DILIGENT DISCIPLE HEATED WATER FOR THE ELDER'S WASH.



THEN HE POURED THE WATER OUT...



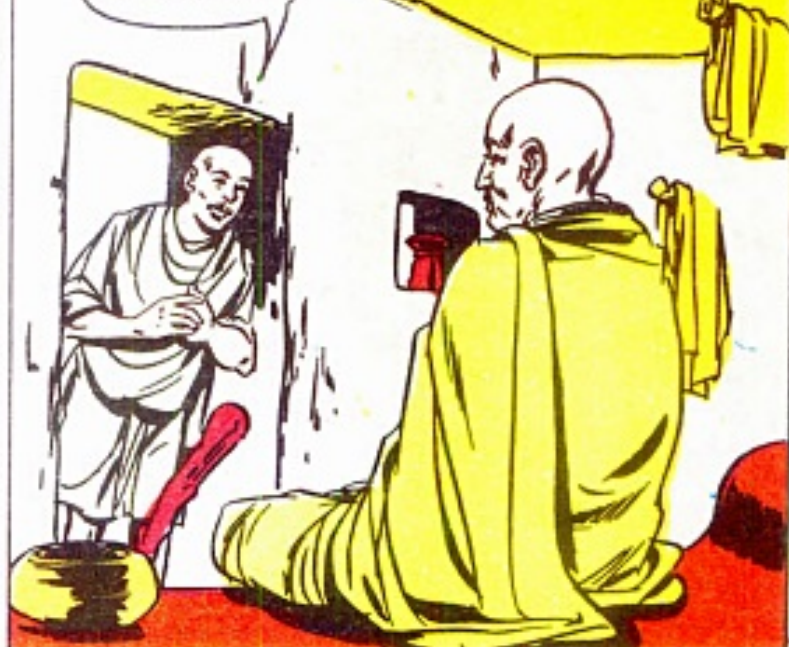
...AND TOOK IT AWAY, LEAVING ONLY A VERY SMALL QUANTITY STEAMING IN THE VESSEL ON THE FIRE.

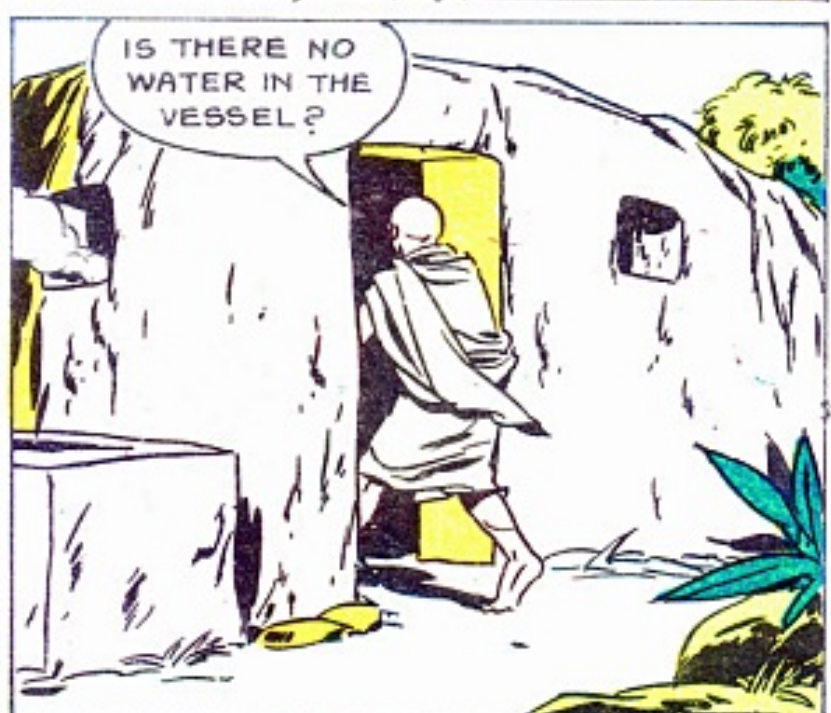
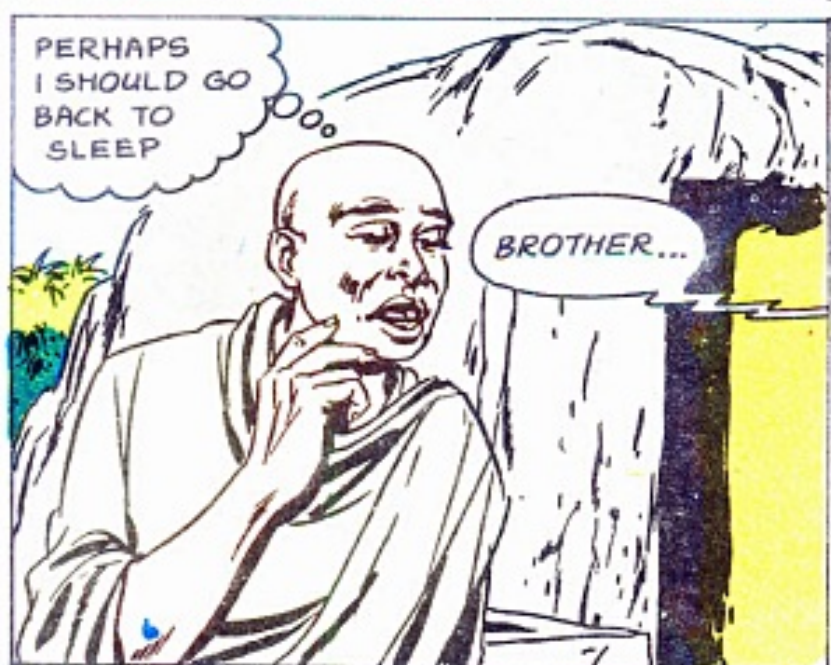


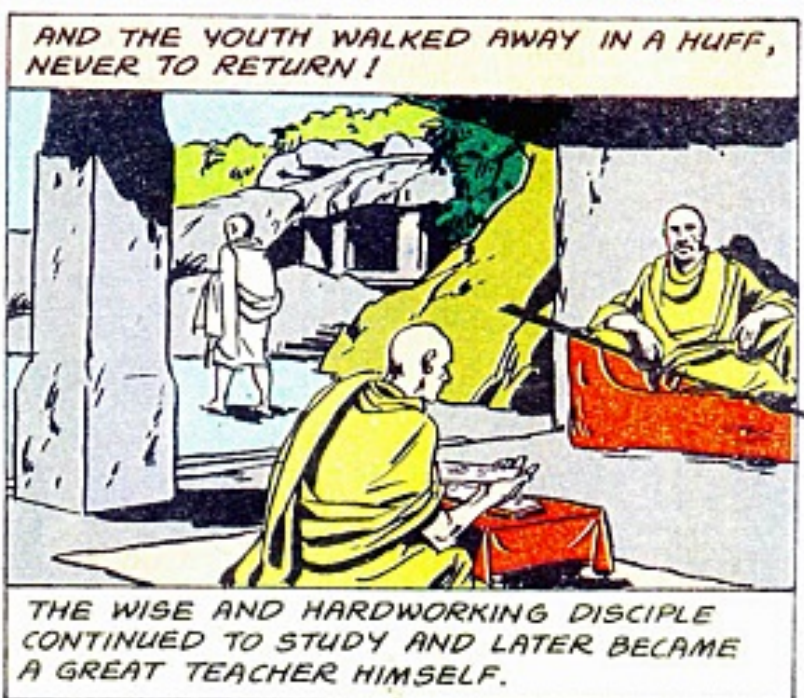
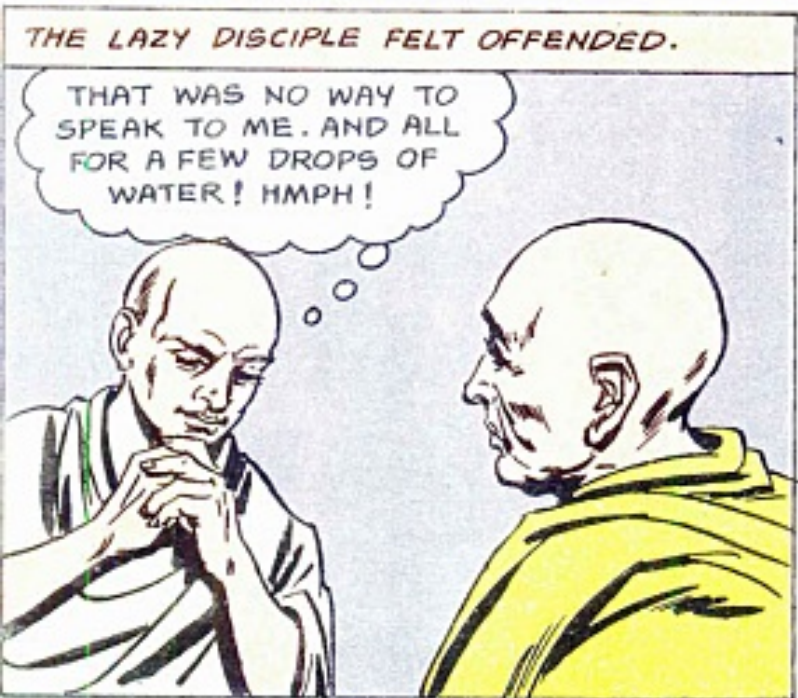
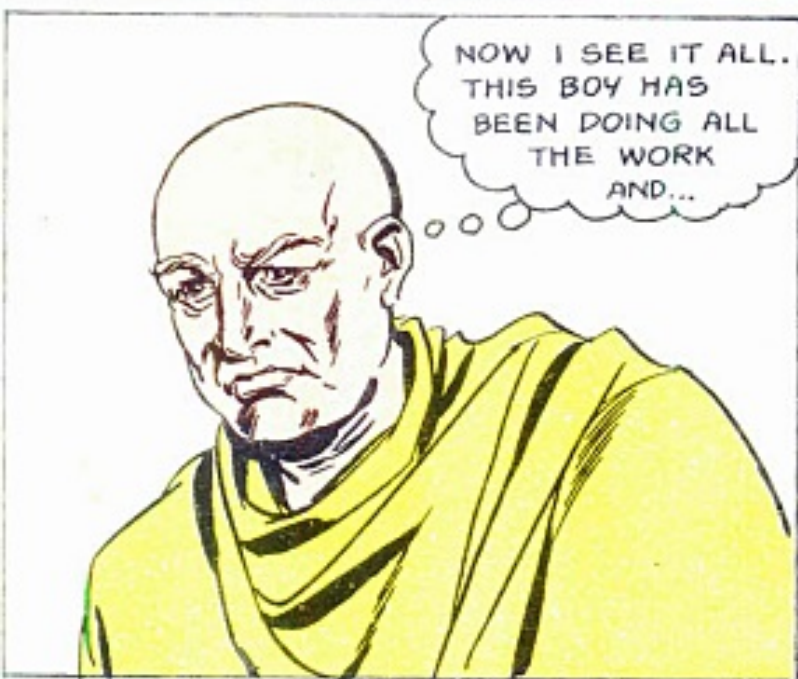
WHEN THE LAZY DISCIPLE AWOKE AND SAW THE STEAM.



MASTER!

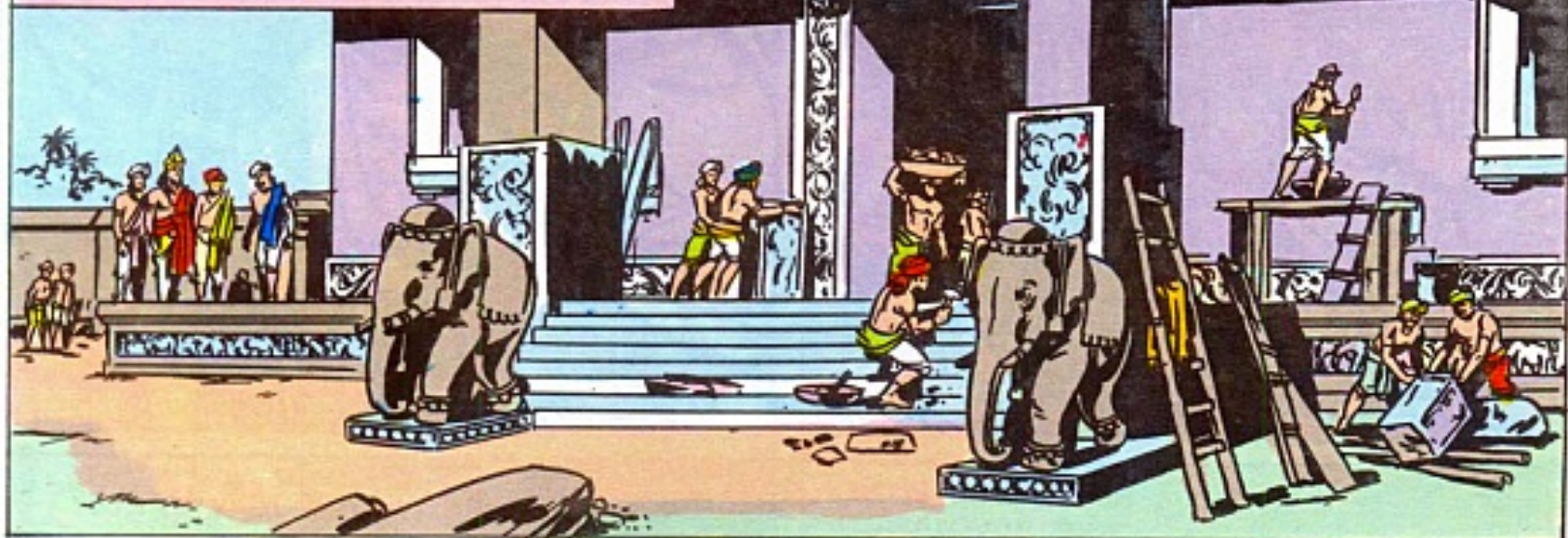






THE GREAT ARCHITECT

PRINCE BODHI WAS ENCHANTED
WITH HIS NEW PALACE ...



... AND WAS ALL PRAISE FOR THE ARCHITECT.



YOU HAVE CREATED A MARVEL!
TELL ME, HAVE YOU EVER BUILT
A PALACE LIKE THIS FOR ANYONE
ELSE?

NO,
YUVARAJ!



FOR NO OTHER
HAVE I BUILT A
PALACE SUCH
AS THIS.

GOOD.

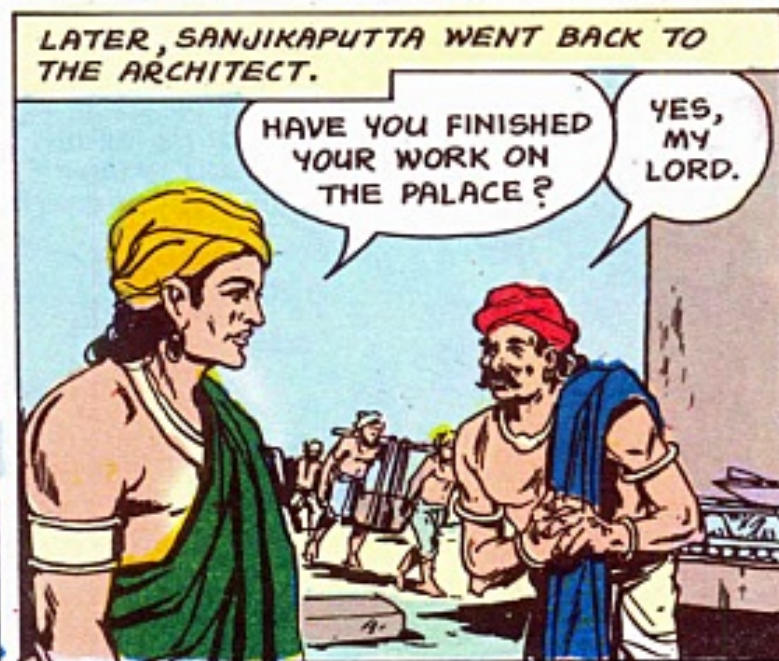
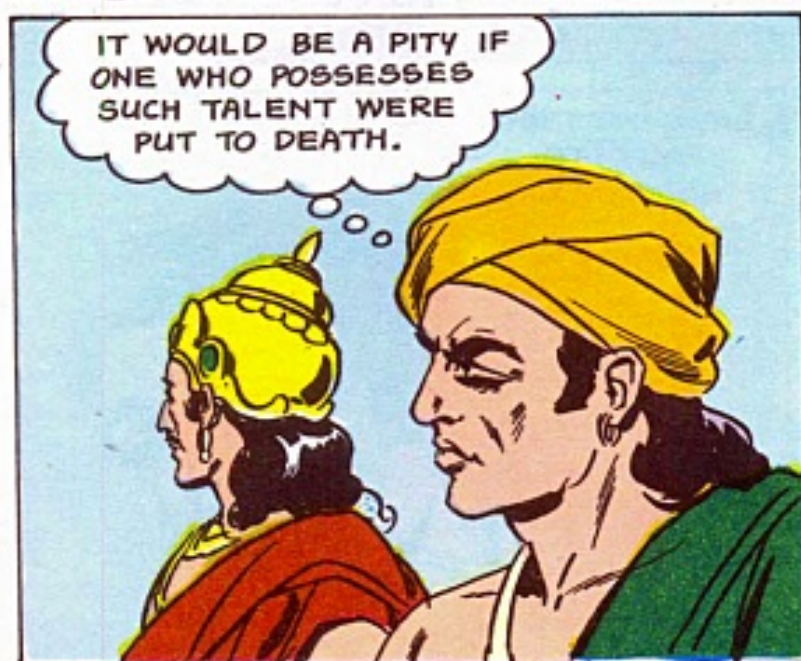


THE PRINCE TURNED TRIUMPHANTLY TO
HIS FRIEND, A NOBLEMAN.

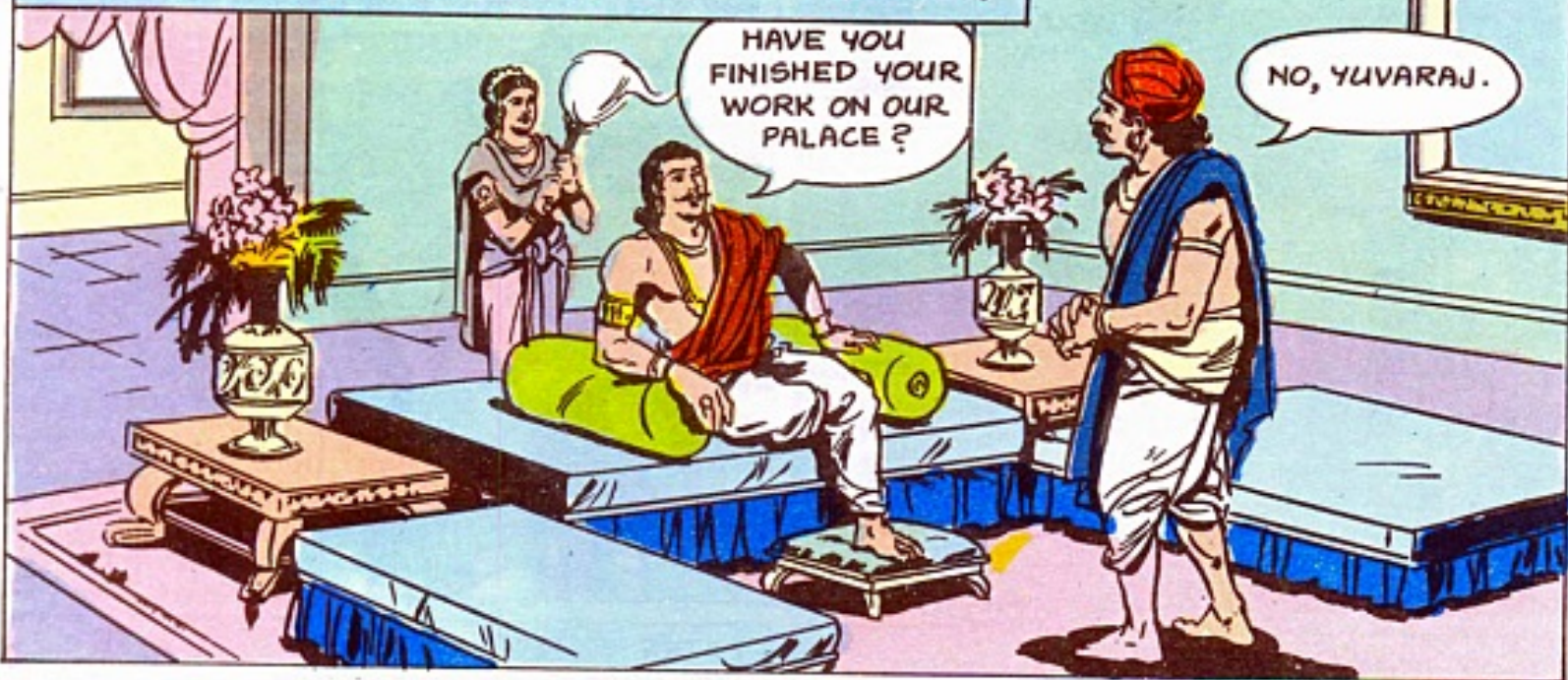
DID YOU HEAR THAT,
SANJIKAPUTTA?

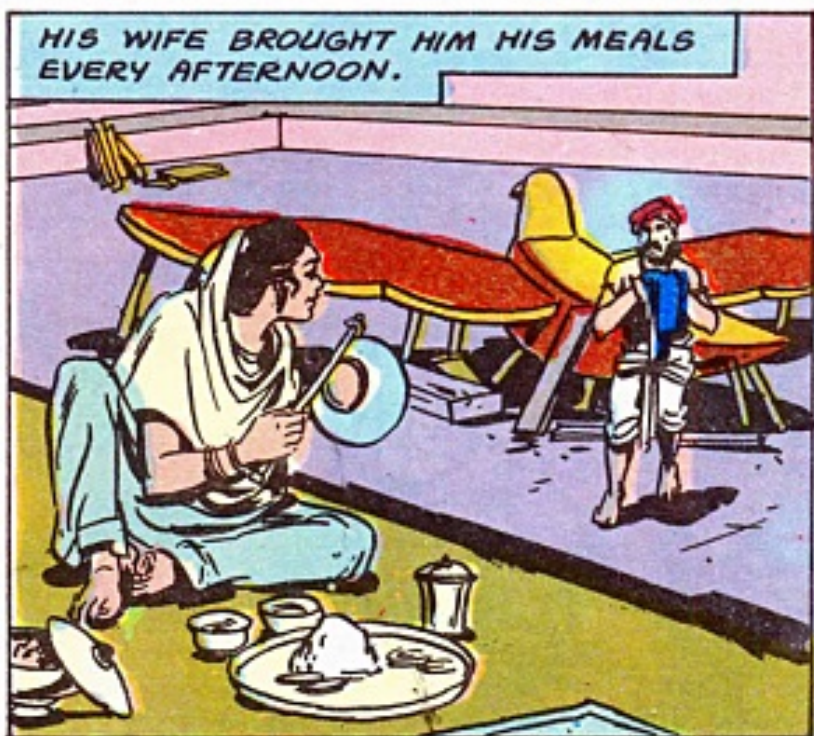
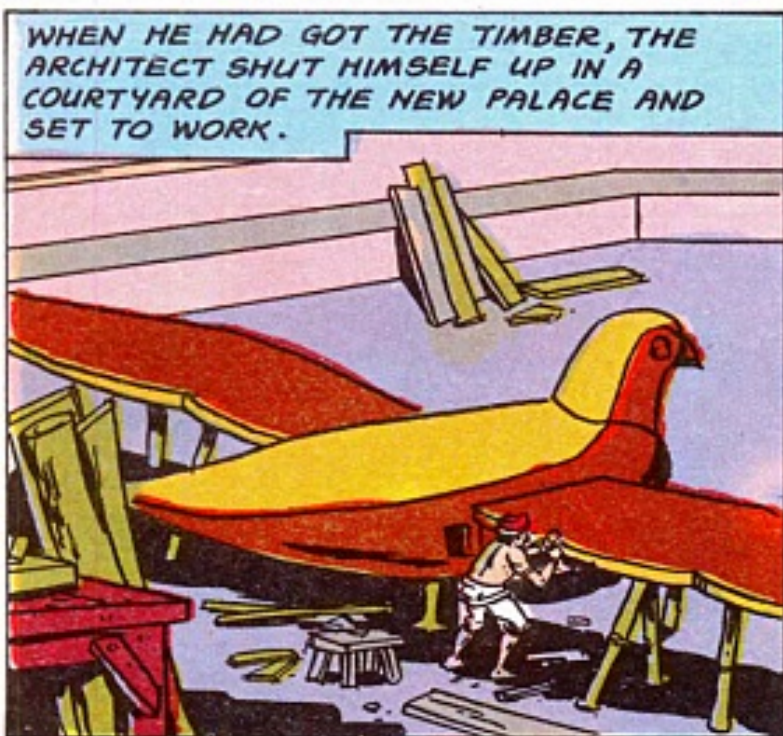
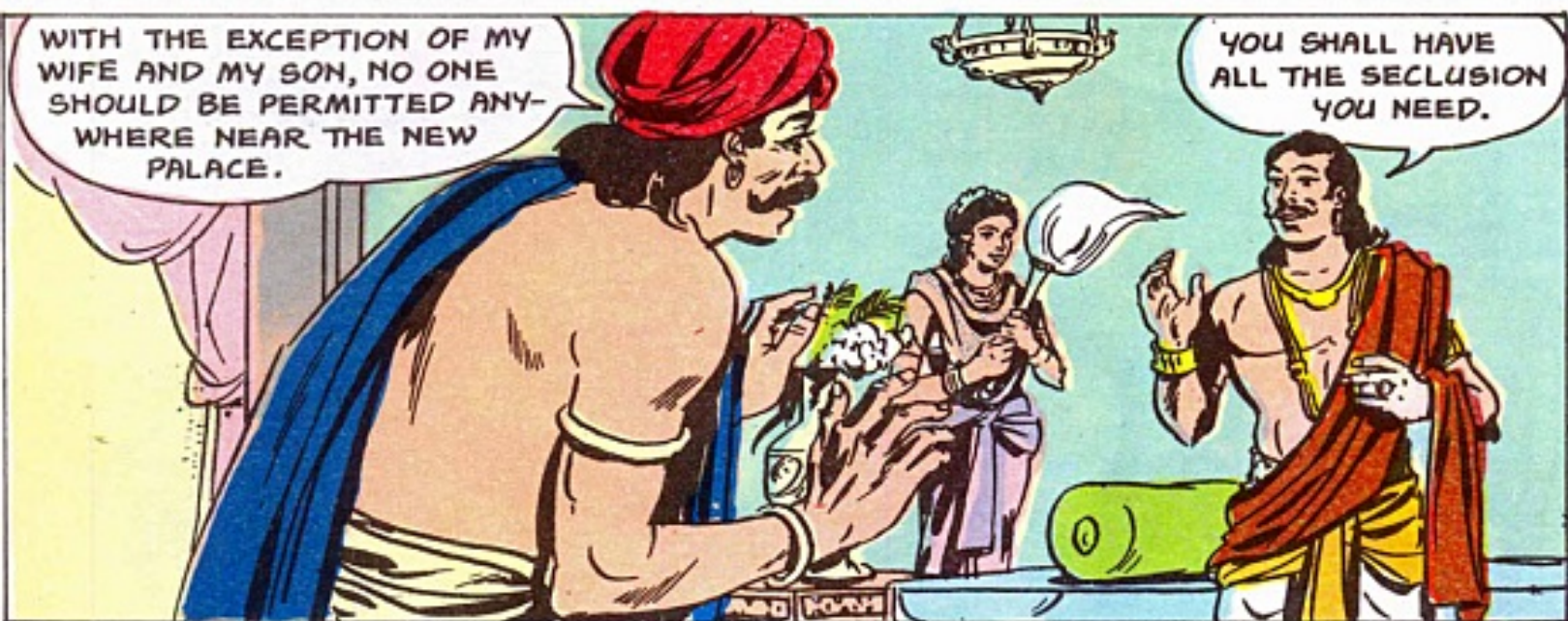
THE PALACE
IS UNIQUE!





THE NEXT DAY, THE PRINCE SENT FOR THE ARCHITECT.



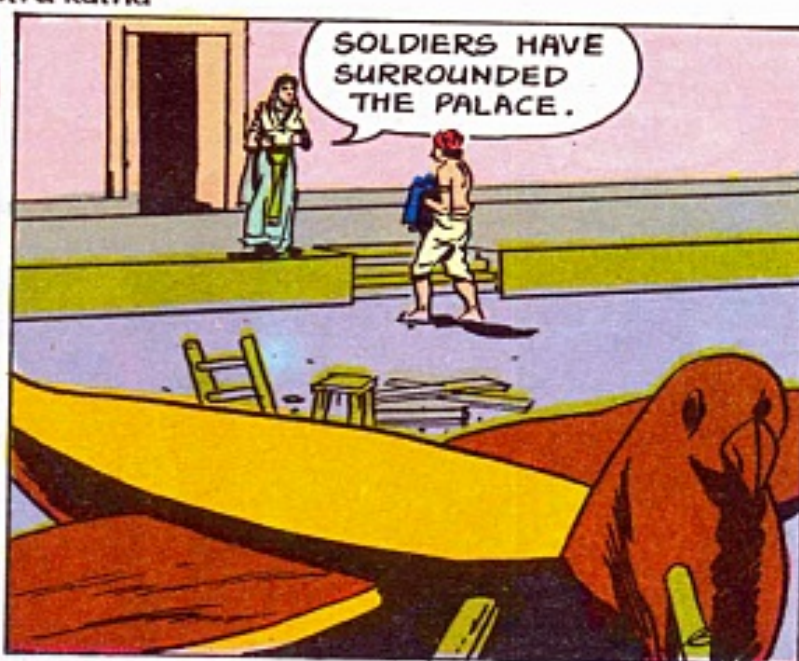


ONE DAY —

WHY IS SHE
SO LATE ? AH,
THERE SHE
IS!



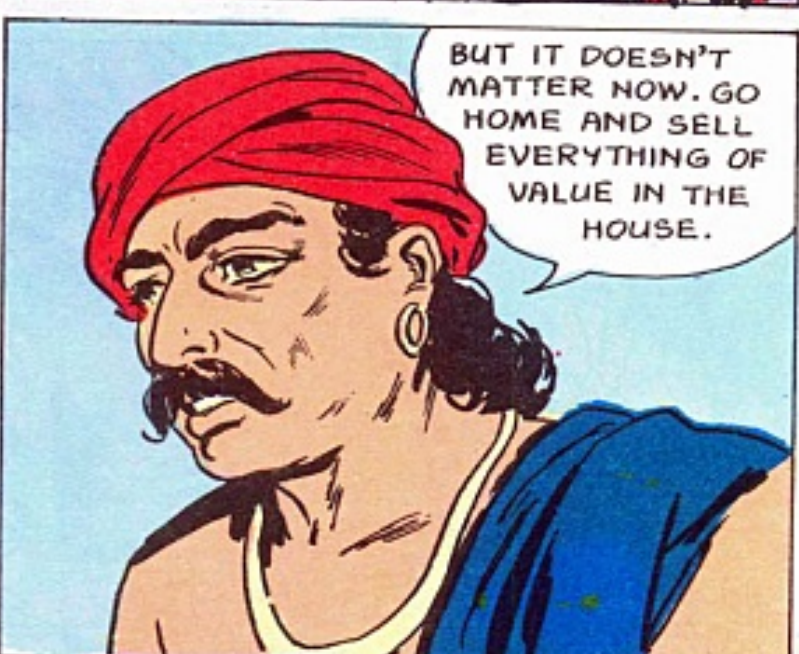
SOLDIERS HAVE
SURROUNDED
THE PALACE.



THE PRINCE MUST BE
GETTING SUSPICIOUS.



BUT IT DOESN'T
MATTER NOW. GO
HOME AND SELL
EVERYTHING OF
VALUE IN THE
HOUSE.



TOMORROW, BRING
OUR SON WITH YOU,
AND ALSO ALL THE
GOLD WE HAVE.

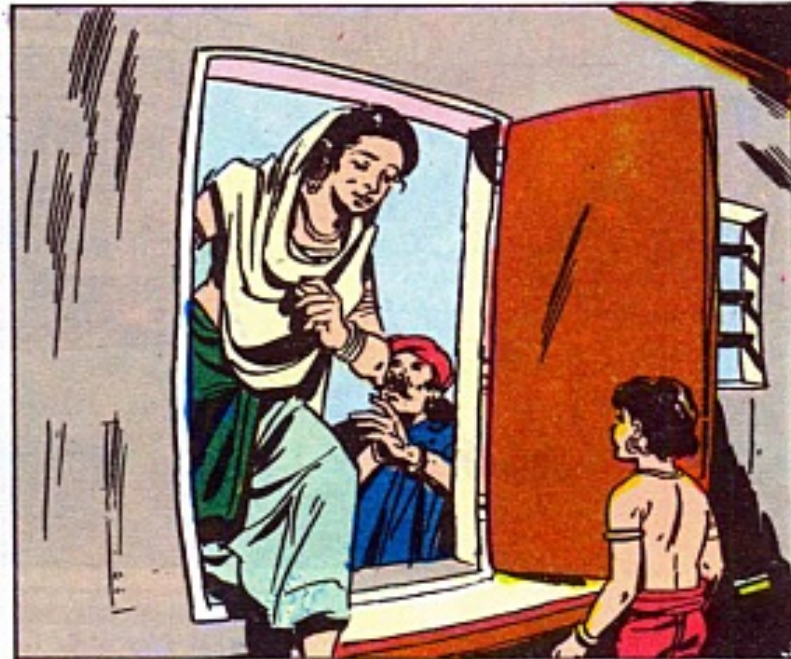
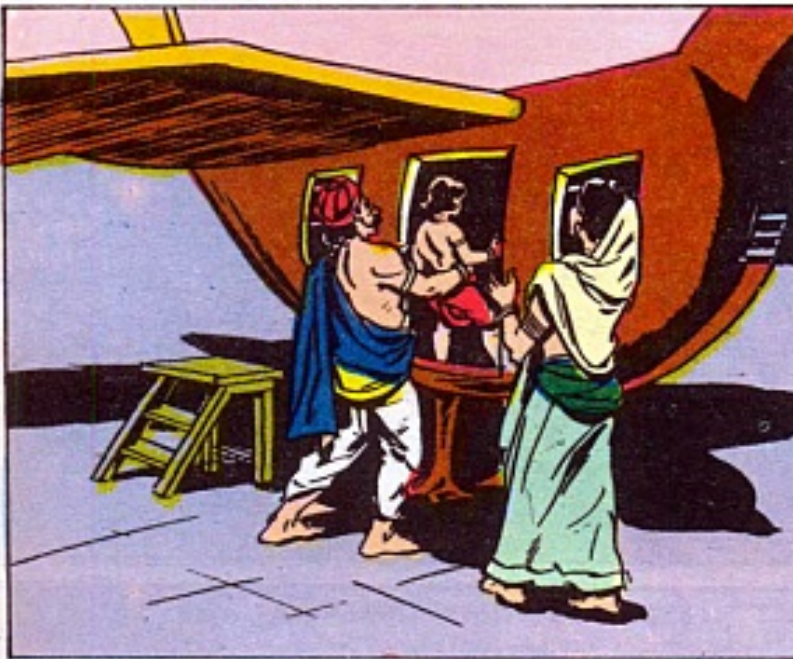
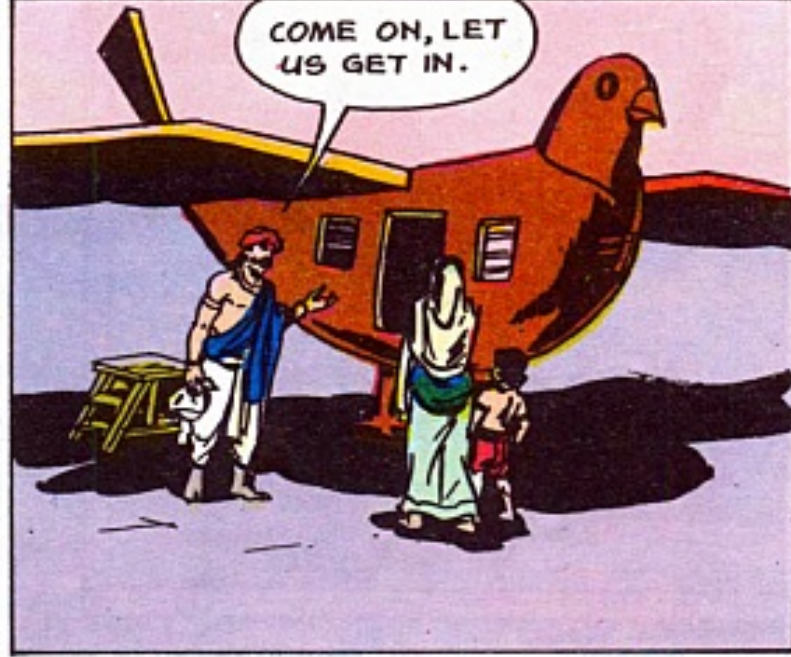


HIS WIFE DID AS SHE WAS BID.
THE NEXT DAY —

HERE IS THE
GOLD.

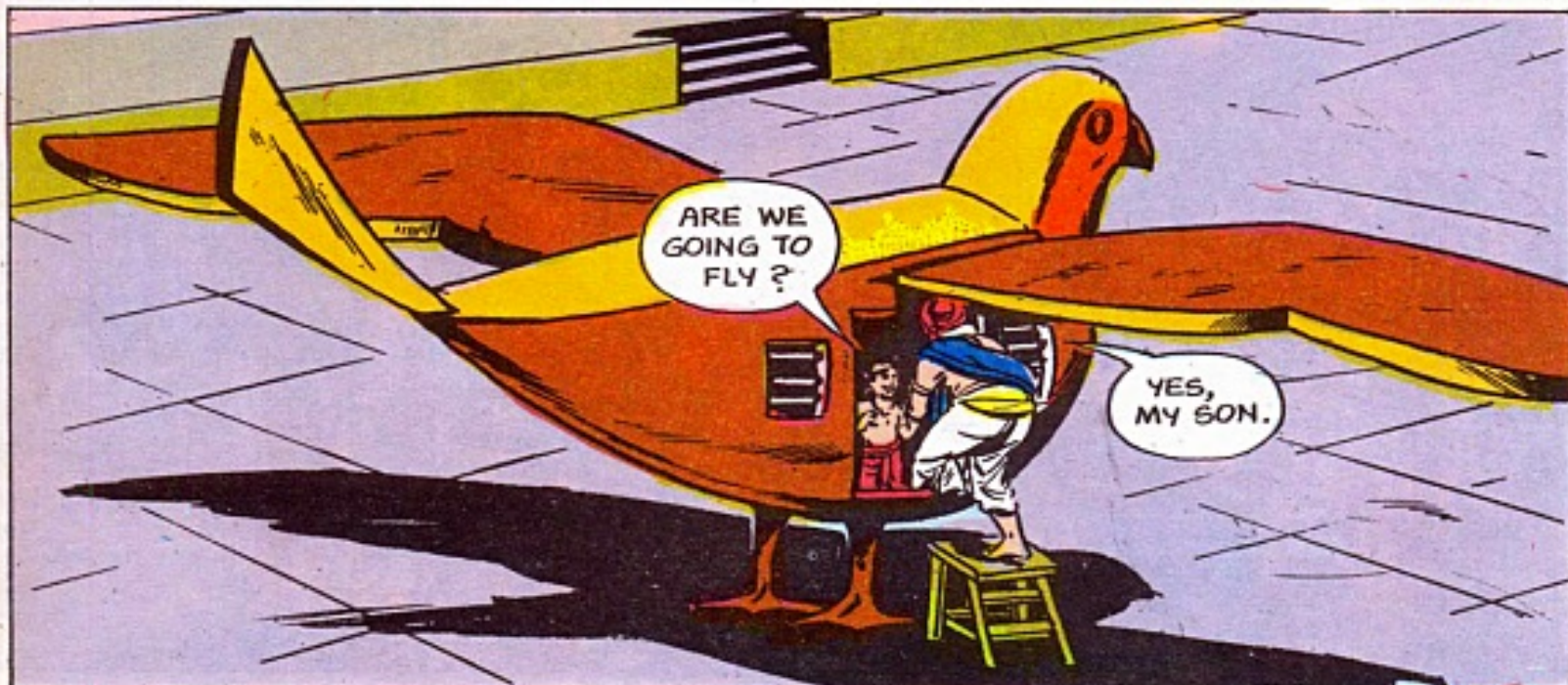


COME ON, LET
US GET IN.

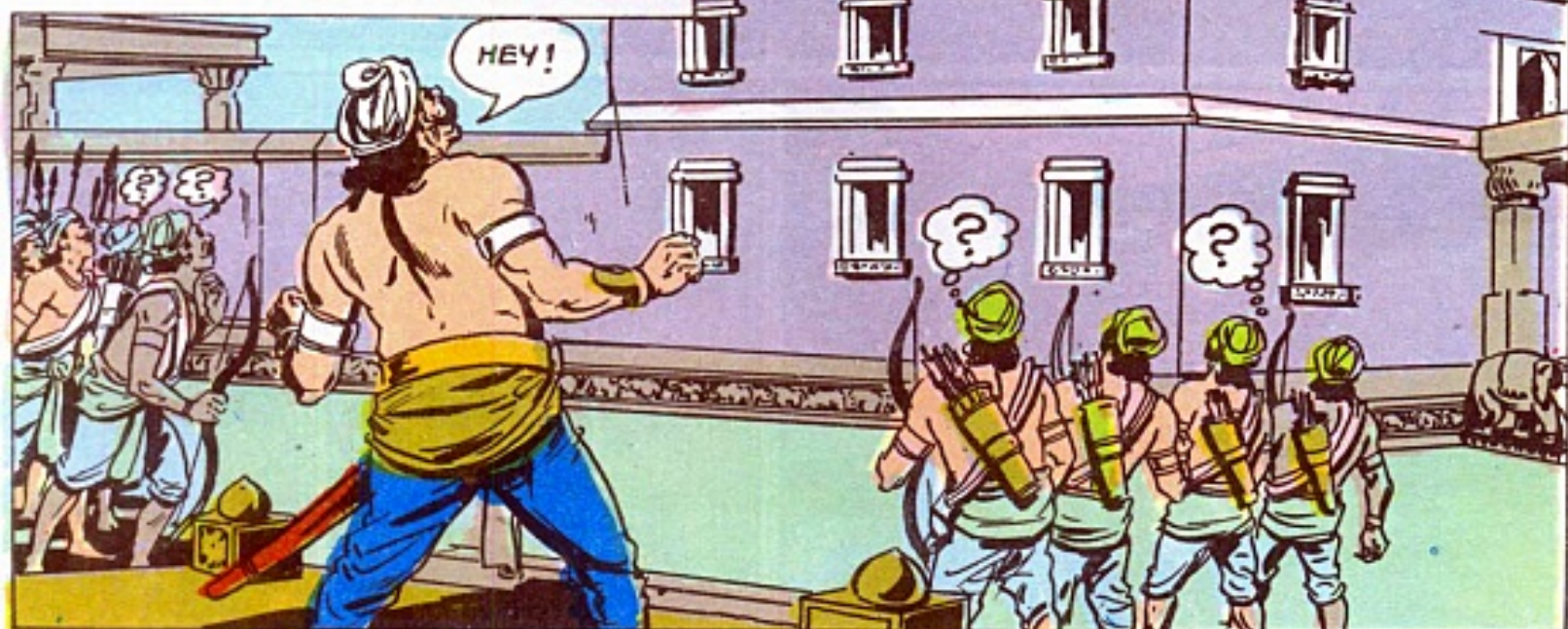
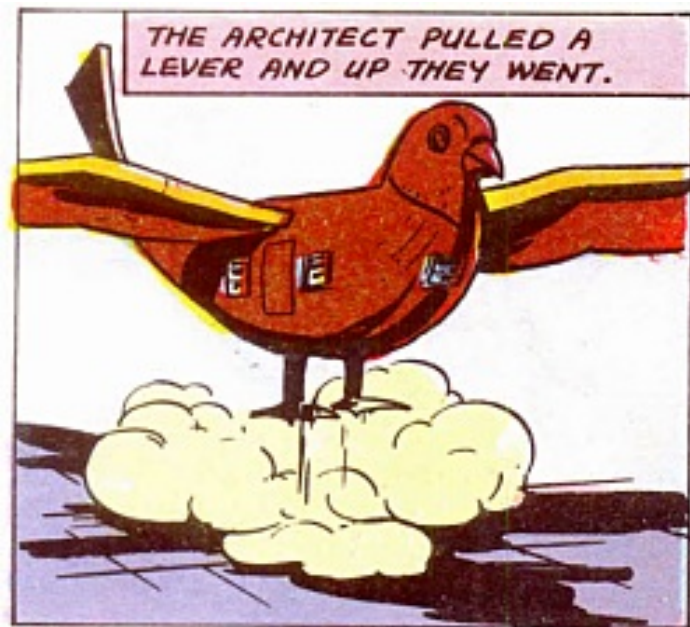


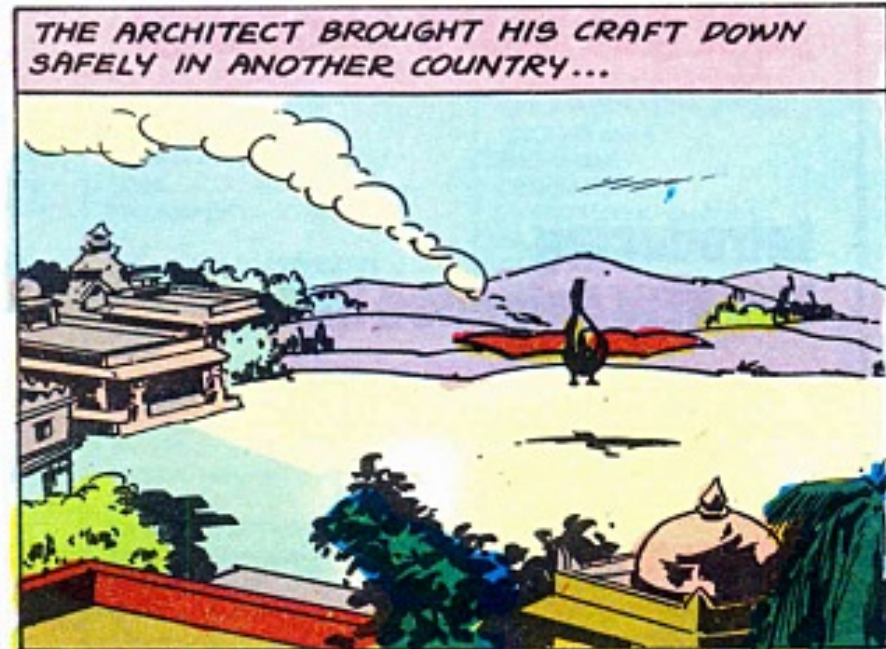
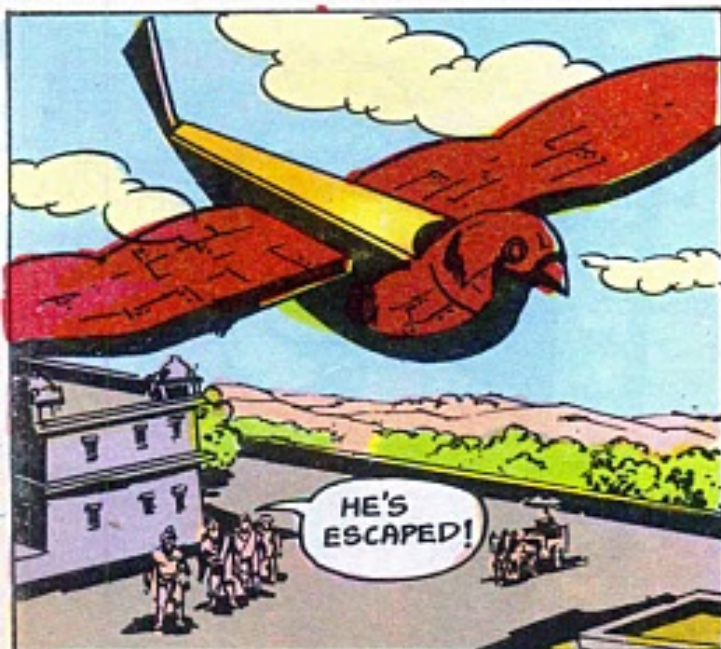
ARE WE
GOING TO
FLY ?

YES,
MY SON.

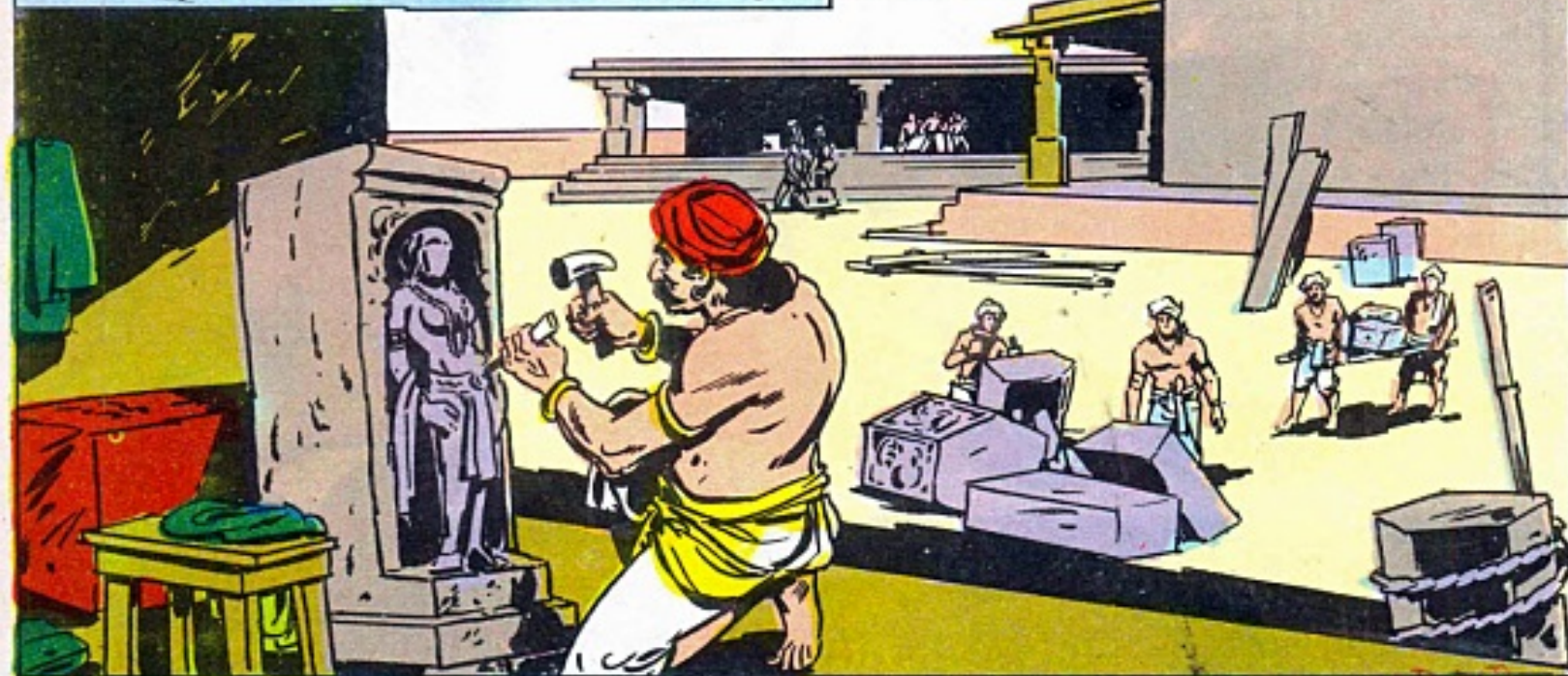


THE ARCHITECT PULLED A
LEVER AND UP THEY WENT.





...AND THERE HE RESUMED HIS CAREER, IN THE COURSE OF WHICH HE BUILT SEVERAL PALACES, EACH BETTER THAN THE OTHER.





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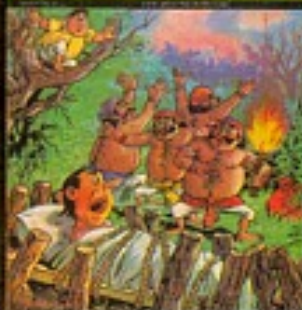
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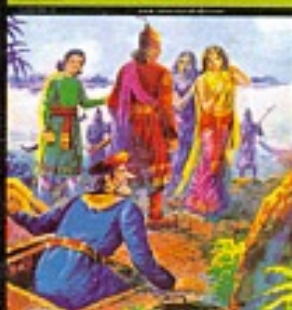
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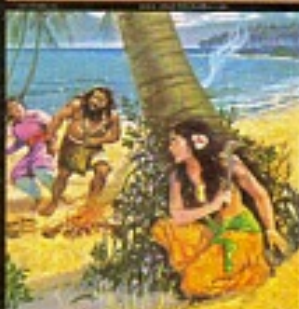
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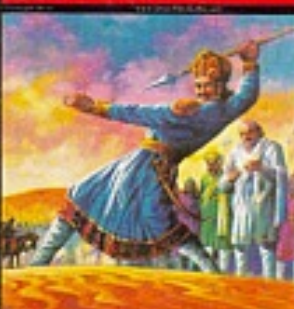
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